

# A Modern Patronage De Menil Gifts To American And European Museums

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#### **Review of “Late Surrealism” The Menil Collection, May 24 ...**

4 For more on a de Menil history of modern art, see Marcia Brennan, Alfred Pacquement, and Ann Temkin, A Modern Patronage: de Menil Gifts to American and European Museums (Houston: The Menil Collection, 2007)

#### **SUMMERWOOD**

1-16—HOUSTON: A Modern Patronage: de Menil Gifts to American & European Museums Exhibition brings together about 45 major works of art that John and Dominique de Menil donated The Menil Collection [www.menil.org](http://www.menil.org) 713/525-9400 1-30—HOUSTON: Late Nite Catechism Stage’s Arena Theater [www.stagestheatre.com](http://www.stagestheatre.com) 713/527-0123

#### **WORKS for 30 YEARS - Amazon S3**

de Menil’s cultural life was Father Marie-Alain Couturier, a Dominican priest who helped the couple appreciate modern art and encouraged them to

understand patronage as part of a spiritual life With his guidance, they formed a remarkable collection of Cubist paintings such as this work by Pablo Picasso (1881-1973) Still Life with Skull

### **Medicare Private Contracting Paternalism Or Autonomy Old ...**

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### **5730-RED CLAY FROM HEBRON PLACED AT MORIAH**

modern art-finding in them inspi ring models for displaying site-specific work and restructuring art patronage Dia Art Foundation, for example, was famously developed in 1974 by Heiner Friedrich and Philippa de Menil in response to the new art, but following encounters with ancient and medieval art on trips to Greece and Italy Friedrich has

### **Politics and Patrons: The Texas Medicis, Jean and ...**

Politics and Patrons: The Texas Medicis, Jean and Dominique de Menil Tracy Xavia Karner 1 1Sociology Department, University of Houston (UH) { 3551 Cullen Boulevard Room 450 Houston, TX 77204-3012, United States Abstract It would be hard to overstate the importance of ...

### **The Menil Collection Top: Bottom**

modern building And so the daily life of John and Domi-nique de Menil, filled with meetings of artists and thinkers The de Menil's patronage naturally slowed during this period, but their respect for him and his work was undiminished and they maintained an intermittent correspondence

### **Graduation Year: Senior College**

With the funding I received from CUSE, I was able to go to Houston to visit the Menil foundation, including the Rothko Chapel, Cy Twobly Gallery and old Byzantine Chapel, as well as the Museum of Fine Arts Houston I am writing an Art History thesis on modern American art patronage, with a focus on the de Menil family in Houston

### **Avant-Garde in the Cornfields**

the Netherlands before the First World War 5 During the 1920s Hélène de Mandrot- Revilliod, Marie-Laure Bischoffsheim, and Charles de Noailles were conspicuous in their patronage of modern architects, artists, filmmakers, and writers in France, as were the American expatriates Sara Wiborg and Gerald Murphy6 José Vas-

### **Cullinan Hall: A Window on Modern Houston**

Cullinan Hall, transforming the hall into an internal space, as Mies had intended3 Dur-ing the thirteen years that it had external frontage, Cullinan Hall dialectically repre-sented the "new" face of the Museum of Fine Arts Whereas the 1920s museum building was a temple of art, Cullinan Hall was a modern forum, constituted architec-

### **Dear John and Dominique - The Menil Collection**

Dominique de Menil moved to Houston in the 1940s and accelerating with the establishment of the Menil Foundation in 1954, the de Menils participated in an extraordinarily diverse range of activities In addition to their patronage of art and architecture, for which they ...

### **MUSEUMS - Houston History**

nique de Menil Originally from France, the de Menils fled Europe she and John began their patronage of the arts in Houston, Houstonians into the world of the modern art Taking up this mantle, the de Menils soon became a fixture in the Houston arts scene, becoming involved with both the Houston Museum of Fine Arts, Houston (MFAH)

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### AN

Menil Collection in Houston, Texas, is widely cited as a paradigm of modern commissioning and philanthropy, not only because of the scale and quality of its artworks, but also on account of the fact that, more than any other collectors of the time, Dominique and Jean de ...

### U M E N T S 1 N

Piety and patronage in Japan's Buddhist Convents Talcs from the Gulag A desolate workcamp on the edge of the Urals stands as a potent monument to political oppression Ghosts of Girnigoe Ancient seat of the Scottish Earls of Caithness Erasing Old Beijing On the eve of the Olympics, the imperial Chinese

## Design Miami/ 2018 Extended Programming

The Architectural and Design Patronage of Dominique and John de Menil From their own home in Houston designed by Philip Johnson and Charles James to the Rothko Chapel, also conceived by Johnson, to Renzo Piano's sublime Menil Collection, Dominique and John de Menil were two of the most extraordinary patrons of architecture and design of the

## Andy Warhol - Dia Art Foundation

A Retrospective, ed Kynaston McShine (New York: Museum of Modern Art, 1989), pp 51-52 6 Founded by Heiner Friedrich, Philippa de Menil, and Helen Winkler in 1974, the foundation provided artists the resources and support to realize large-scale or experimental works of art, before it had established either a permanent building or collection

## the stars are big and bright - Rice University

buildings of the twentieth century Dominique de Menil advanced this architectural patronage to the global stage by hiring Italian Renzo Piano to design the Menil Collection (1987) British architects James Stirling & Michael Wilford, who had preceded Piano, created critically-acclaimed designs for Rice University in 1981

## An Architect's Journey

friends easily; one was modern sculptor Mary Callcry, who introduced him to an array of artists, architects, and sociall] connected art patrons His association with Callcry proved to be the link that first brought Johnson to Texas In 1948, on a \isit to New York John de ...

## Bom of the Earth - World Monuments Fund

Bom of the Earth ART OF AFRICAN ARCHITECTURE fc \ 1 > i ' / H\* What time and neglect are ruining, renowned for his scholarship and patronage Butabu West Africa's extraordinary earthen legacy Isle of the Ancient Mariner Malta, a Mediterranean modern Chinese history, is the author of numerous books on China, including The Search for Modern